



Website
www.himacs.eu



www.himacs.eu

HI-MACS

The HI-MACS® Colour Book



Natural Acrylic Stone

LG Hausys Europe GmbH

Lyoner Str. 15, Atricom C6, 60528 Frankfurt am Main, Germany
Tel : +49 (0)69 583 029 469 / Fax : +49 (0)69 6611 3506

LG Hausys Europe GmbH – Representative office in the UK

Suite 5, Building 80, Churchill Square Business Centre, Kings Hill, West Malling, Kent ME19 4YU, UK

E-mail : info@himacs.eu


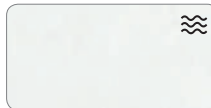
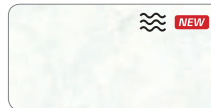






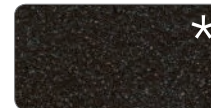
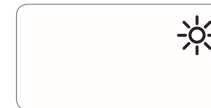





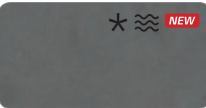
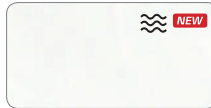
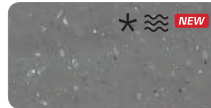

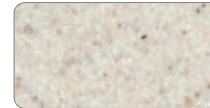
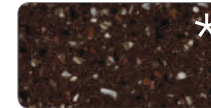


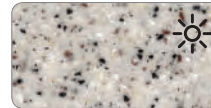
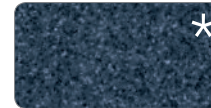

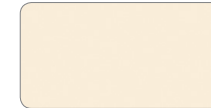




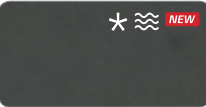







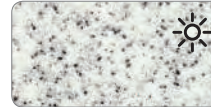
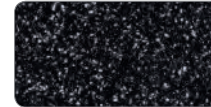

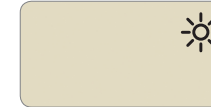
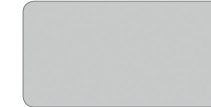








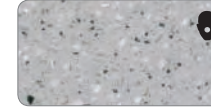


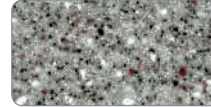


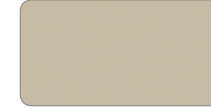
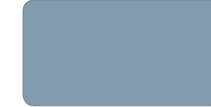

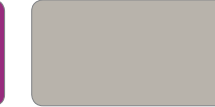

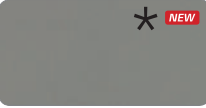

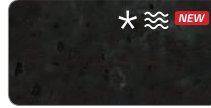


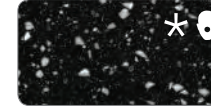


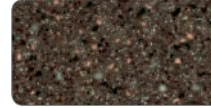

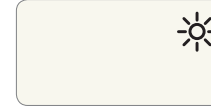
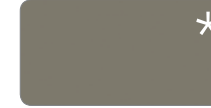
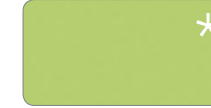


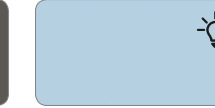


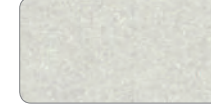



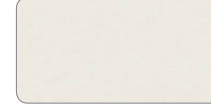





The information contained in this sample box is intended to be for information only
and can be amended at any time without prior notification. © LG Hausys Europe GmbH. All rights reserved.

THE HI-MACS® COLOUR BOOK

Place of issue | LG Hausys Acrylic Stone Materials Division
General planning | SEUNG WON (SWAN) JUNG
Design support | HO HEE SHIN



INDEX

CONCRETE COLLECTION		MARMO		ASTER		VOLCANICS		LUCIA		QUARTZ, SAND & PEARL						SOLID & LUCENT															
	M551 Chic Concrete 13p		M428 Ispani 21p		M501 Edessa 31p		T010 Nebula 38p		VW01 Gemini 40p		W007 Lentil 42p		G034 Arctic Granite 44p		G038 Sea Oat Quartz 46p		G102 Grey Crystal 48p		G105 Brown Pearl 50p		S028 Alpine White 52p		S009 Cream 52p		S103 Concrete Grey 52p		S026 Banana 53p		S115 Deep Indigo 53p		S120 Cosmic Blue 53p
	M552 Shadow Concrete 15p		M306 Breeze White 23p		M904 Naples 33p		T017 Andromeda 38p		VE01 Tambora 40p		W010 Red Quinoa 42p		G108 Lunar Sand 44p		G106 Riviera Sand 46p		G005 White Granite 48p		G015 Midnight Pearl 50p		S033 Nordic White 52p		S201 Nougat Cream 52p		S104 Toffee Brown 52p		S027 Orange 53p		S111 Dark Night 53p		S302 Opal 53p
	M553 Ebony Concrete 17p		M427 Bellizzi 25p		M303 Capri 35p		T018 Carina 38p		VA01 Santa Ana 40p		W001 Ice Queen 42p		G004 White Quartz 44p		G048 Beach Sand 46p		G002 Grey Sand 48p		G009 Black Sand 50p		S034 Diamond White 52p		S002 Almond 52p		S005 Grey 52p		S025 Fiery Red 53p		S022 Black 53p		S302 Opal 53p
	G554 Urban Concrete 18p		M422 Cremona 27p		M201 Terni 36p		T019 New Moon 39p		VA22 Frosty 41p		W003 Shadow Queen 43p		G050 Tapioca Pearl 45p		G058 Moonscape Quartz 47p		G007 Platinum Granite 49p		G010 Black Pearl 51p		S006 Arctic White 52p		S102 Babylon Beige 52p		S203 Sky Blue 52p		S116 Festival Pink 53p		S121 Suede 53p		S303 Sapphire 53p
	G555 Steel Concrete 19p		M426 Laviano 29p		M206 Monza 37p		T011 Venus 39p		VG21 Maui 41p		W004 Star Queen 43p		G101 Crystal Beige 45p		G100 Peanut Butter 47p		G063 Allspice Quartz 49p		G031 Black Granite 51p		S029 Ivory White 52p		S109 Steel Grey 52p		S212 Light Green 52p		S117 Midnight Grey 53p		S118 Mink 53p		S304 Ruby 53p
							T020 Hercules 39p		VB02 Cima 41p				G107 Pebble Pearl 45p		G001 Desert Sand 47p		G074 Mocha Granite 49p		P102 Kold Silver 51p		S001 Satin White 52p		S108 Marta Grey 52p		S106 Lemon Squash 52p		S100 Coffee Brown 53p		S119 Evergreen 53p		S305 Emerald 53p

Concrete Collection

The product line embodying the rough texture of

Concrete Collection

The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®. Available in five shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.

HI-MACS® material is identical for every colour, although darker hues have a higher percentage of natural pigments, which need more careful care and attention. There may be some slight variation in colour between the illustrated and actual colours due to printing techniques, colour may vary slightly from this sample.

To find the most up-to-date information about product range and specification, please visit www.himacs.eu

* Suitable for exterior use. Please check conditions about level of suitability and warranty per colour.

* Disclaimer colours are less suitable for surfaces which are subject to high traffic, due to their deep colour saturation, marks may be seen more easily.

⌘ As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

☼ Lucent colours have a higher level of translucency, more evident when combined with light sources.

OUTSTANDING FEATURES ABOUND. A COMPELLING MATERIAL.

HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface. The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene. Thanks to these qualities and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.



SEAMLESS PERFECTION

HI-MACS® allows for visually seamless fabrication. Smooth integration creates large areas without visible joints or edges as well as the flush mounting of bowls. This results in extremely hygienic, easy-to-clean installations, ideally suited for use in hospitals and laboratories.



HUGE COLOUR SPECTRUM

Colour selection is a crucial factor when it comes to high-quality design. HI-MACS® offers an enormous range of colours. No matter what colour you choose, HI-MACS® remains 100% homogeneous.

Photographed by © Petr Krejčí



THREE-DIMENSIONAL DESIGN

HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This enables greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. The new HI-MACS® Ultra-Thermoforming formula allows the material to be better shaped; the minimal radius of 18 mm (previously 50 mm) opens a wholly new design dimension.



DRAMATIC TRANSLUCENCY

Certain colours and thicknesses of HI-MACS® exhibit a subtle translucency when exposed to light. The translucent properties of HI-MACS® make it the perfect choice for lamps and illuminated furnishings.



SIMPLE PROCESSING

Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. Thanks to the new Thermalcure-technology the surface of HI-MACS® performs better than the standard in Solid Surface. You save precious time because it is easier to work with.

All fabrication pictures on this page: Photographed by Dominik Obertreis

HI-MACS® 2018 PRODUCT LINE UP

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, minerals and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene offering manifold advantages over conventional materials.



CONCRETE

Warm-tones concrete-like finishes are now available in the solid surface material, providing completely new opportunities for architects and designers.

Photographed by © Petr Krejčí



MARMO

Captivating random veined texture, reminiscent of marble.

Photographed by © Petr Krejčí



GALAXY-ASTER

With transparent grains and mother of pearl shimmer.

Photographed by © Petr Krejčí



LUCIA

Natural trendy colours characterised by linear-edged, midsize particles: three of those designed by Dutch Star Designer, Marcel Wanders.

Photographed by © Petr Krejčí



SOLID

From effortless to extravagant, classic to ultra-contemporary - this is a timeless collection.

Photographed by © Petr Krejčí



VOLCANICS

Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone™"

Photographed by © Petr Krejčí



GRANITE, SPARKLE, QUARTZ, SAND & PEARL

A huge selection of textures and colours. Natural, elegant and perfect in combination.

Photographed by © Petr Krejčí



LUCENT

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights"

Photographed by © Petr Krejčí



G554 Urban Concrete

HI-MACS® NEW CONCRETE COLLECTION

The New Concrete Collection, newly launched by LG Hausys, is a product line embodying the rough texture of raw concrete with a pattern design which calmly and delicately permeates the artificial stone.

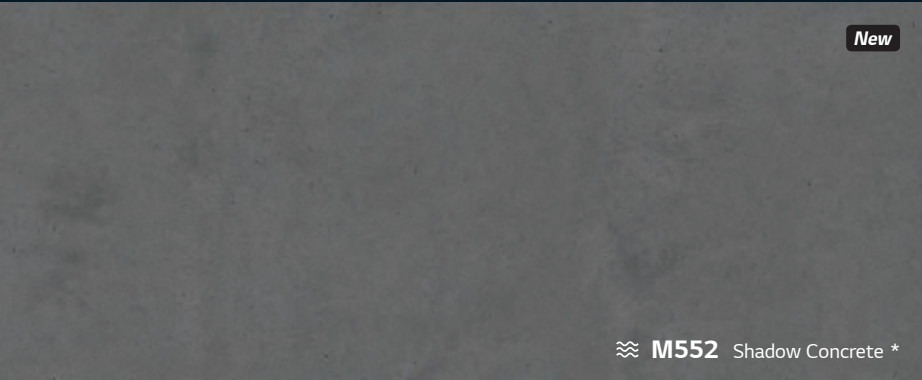
The new HI-MACS® Concrete Collection came from an initial desire to discard existing ideas, and go back to the bare essentials. The new line challenges modern extravagance, and returns to an industrial era where basic colours provide a clean canvas to build on.

The product line embodies the rough texture of raw concrete with the smooth finish of HI-MACS®.

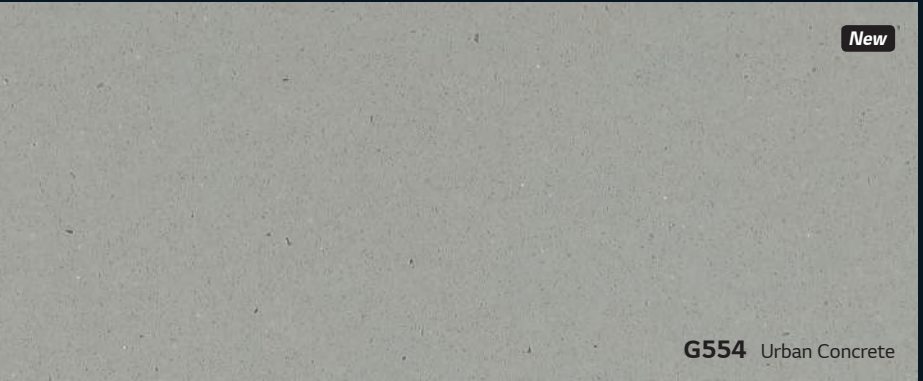
Available in five shades of concrete inspired from modern industrial architecture, they can be used in any applications, such as wall covering, kitchens and bathrooms, adding a special ambience to the space.



A premium concrete like finish, with a subtle vein pattern



A stunning concrete collection, with a smooth, pared-back finish, providing a sophisticated yet simple solution.



There may be some slight variation in colour between the illustrated and actual colours due to printing techniques, colour may vary slightly from this sample.

* Disclaimer colours are less suitable for surfaces which are subject to high traffic, due to their deep colour saturation, marks may be seen more easily.

As Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask our sales representative for more information.

1:1

Honed/Matt

Polished



M551 Chic Concrete

1:46

Polished

Honed/Matt



NEW
CONCRETE
COLLECTION

1:1

1:46

NEW
CONCRETE
COLLECTION

Honed/Matt

Polished



M552 Shadow Concrete

Polished

Honed/Matt



1:1



Honed/Matt

Polished

M553 Ebony Concrete

1:46

Polished

Honed/Matt

NEW
CONCRETE
COLLECTION



1:1

Honed/Matt

Polished



Project | Oberpollinger – The KaDeWe Group
Location | Munich, Germany
General Contractor | Ganter Interior GmbH (Waldkirch)
Planning Office | BEING BORN BUILDING BRANDS (Hamburg)
Fabricator | Moser GmbH (Haslach)
Material | HI-MACS® Ispani (Marmo)
Photographer | ©Dirk Wilhelmy

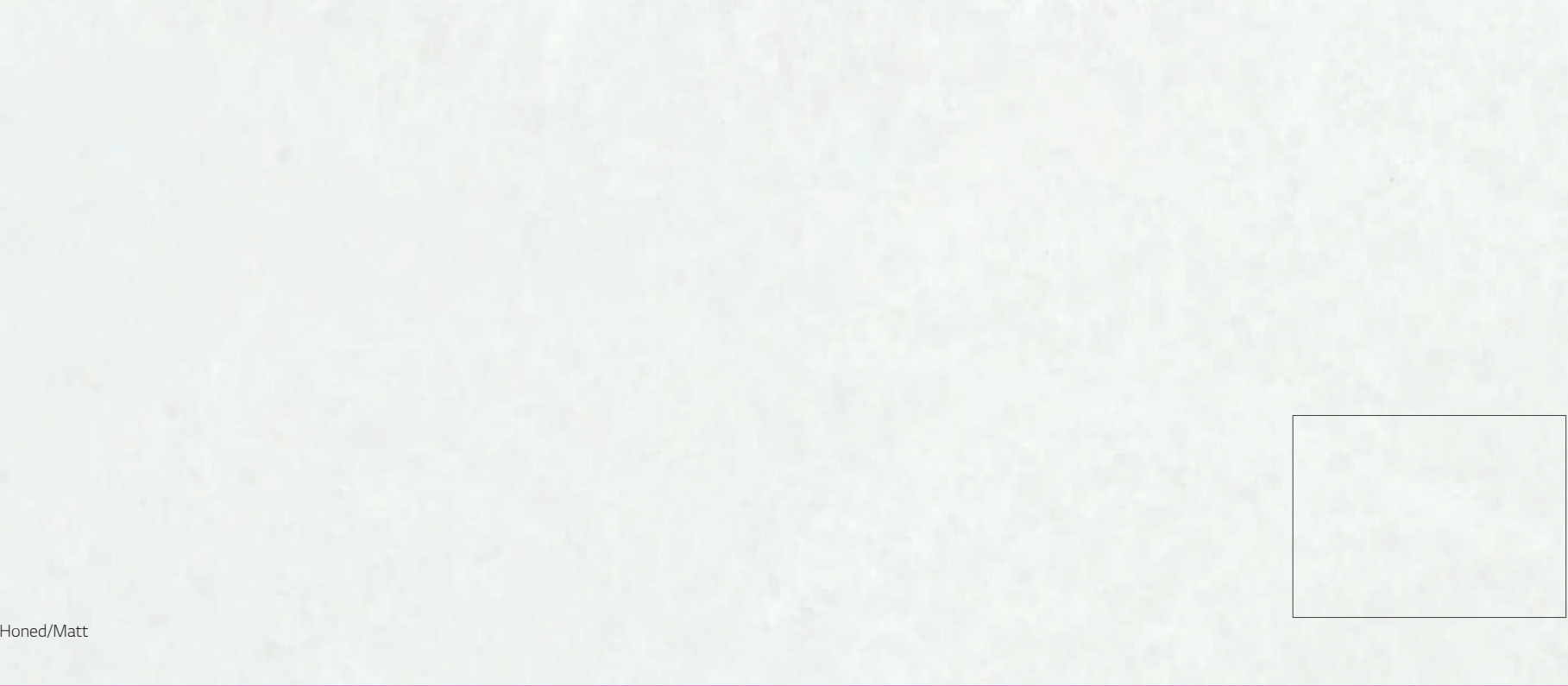
M428 Ispani

1:46

Polished



Honed/Matt



1:1

Honed/Matt

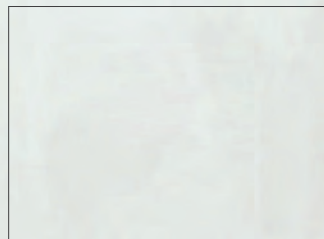
Polished

M306 Breeze White

1:46

Polished

Honed/Matt



1:1

1:8

Honed/Matt

Polished



M427 Bellizzi

Polished

Honed/Matt





1:1

Honed/Matt



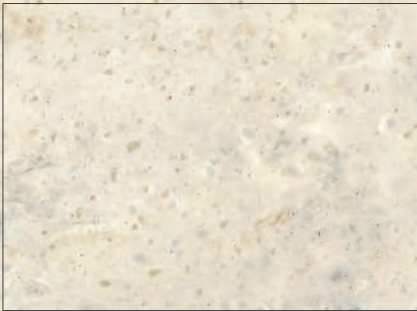
M422 Cremona



1:39

Polished

Honed/Matt





1:1



Honed/Matt

Polished



M501 Edessa

1:46



Polished

Honed/Matt



1:1

1:24

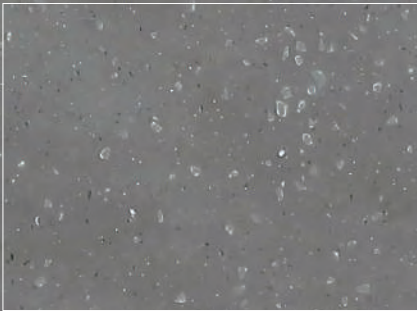
Honed/Matt

Polished

M904 Naples

Polished

Honed/Matt



1:1

Honed/Matt

Polished

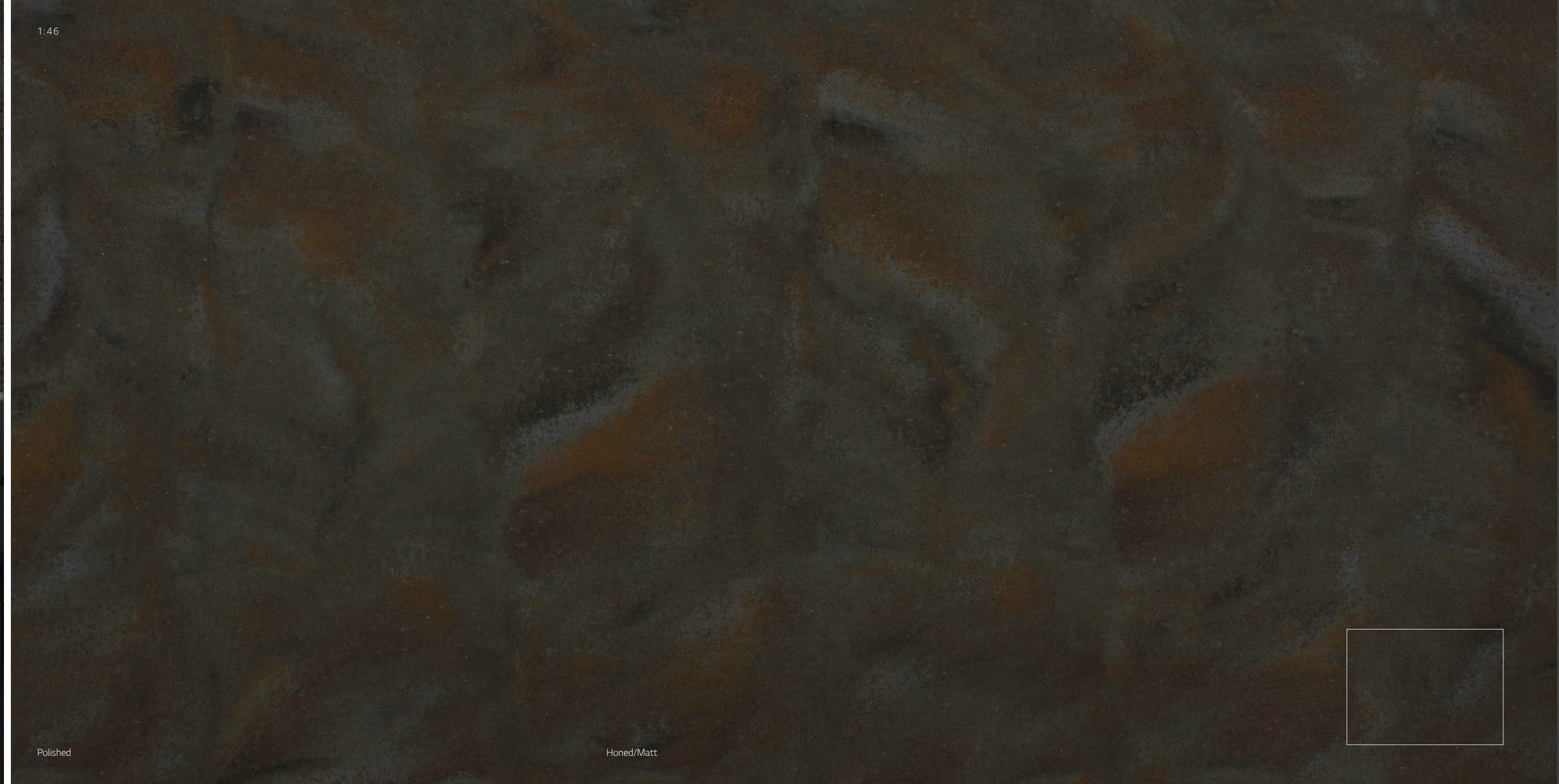


M303 Capri

1:46

Polished

Honed/Matt



1:10



Honed/Matt

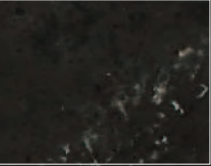
Polished

1:1

Honed/Matt

Polished

1:46



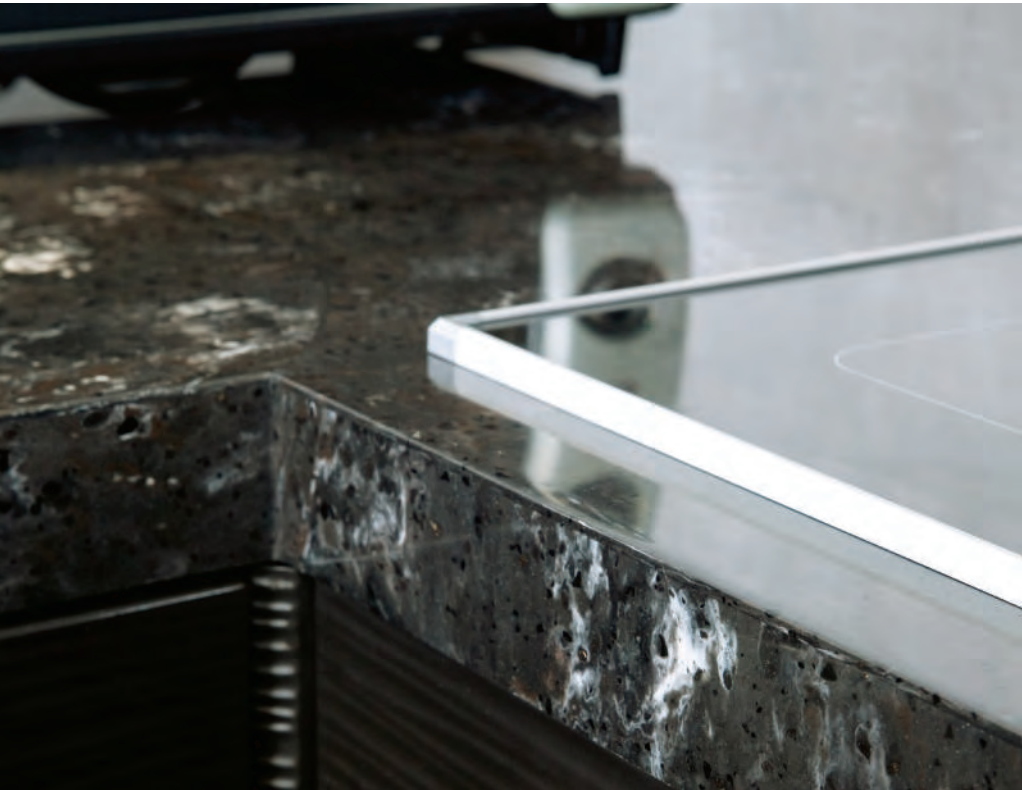
Honed/Matt

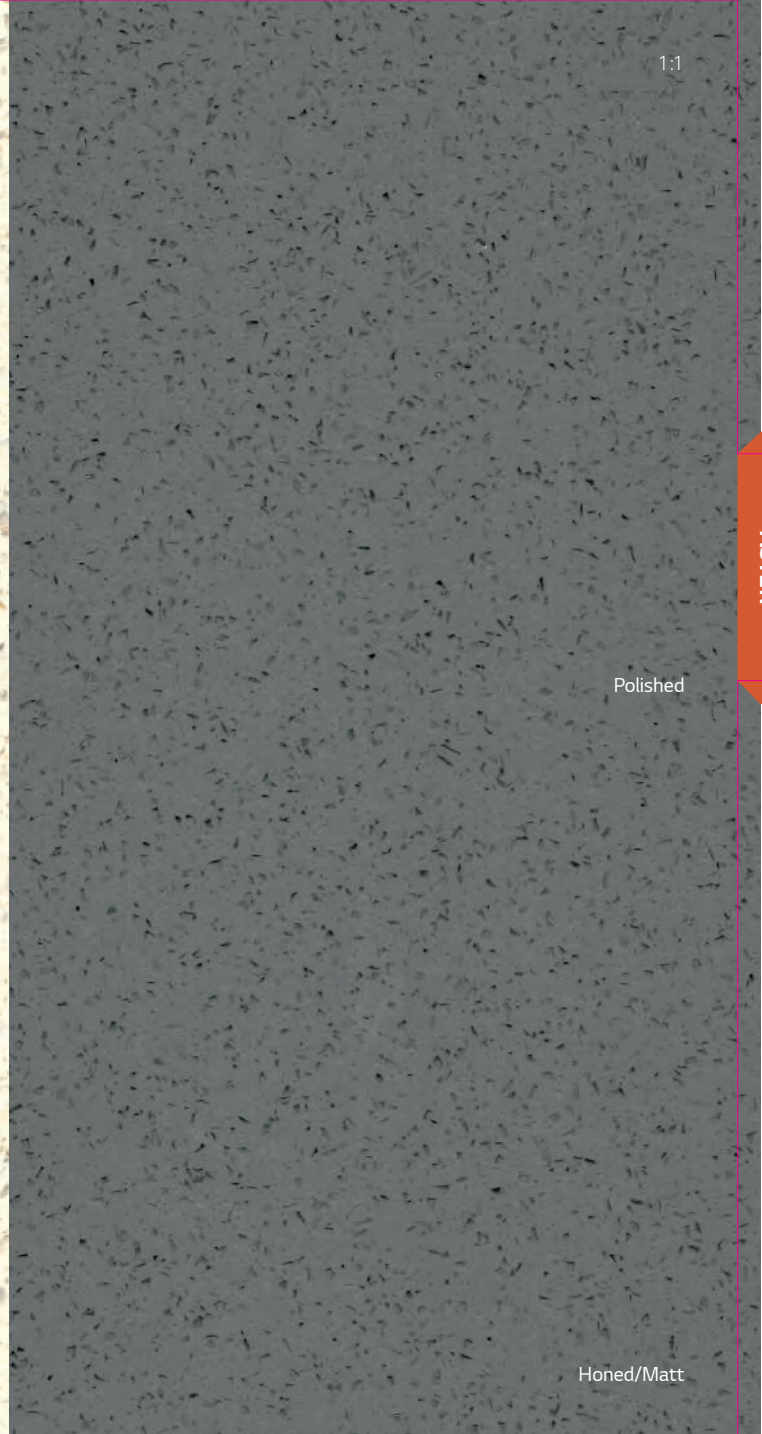
Polished

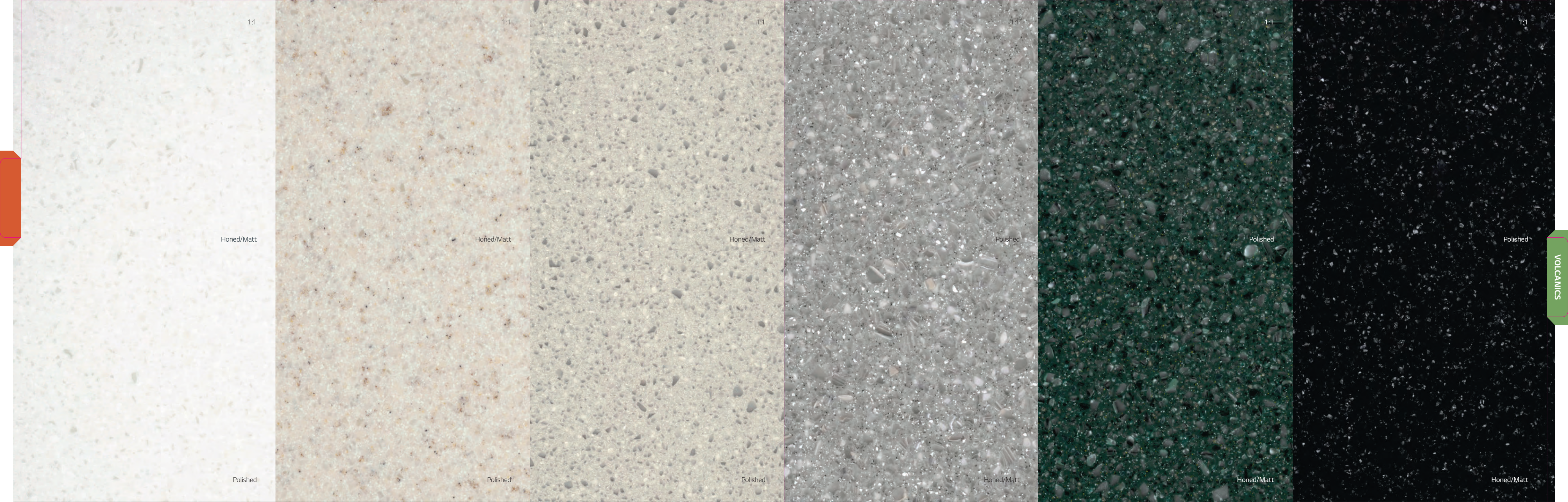
1:1

Honed/Matt

Polished







Honed/Matt

Polished

Honed/Matt

Polished

Honed/Matt

Polished

Polished

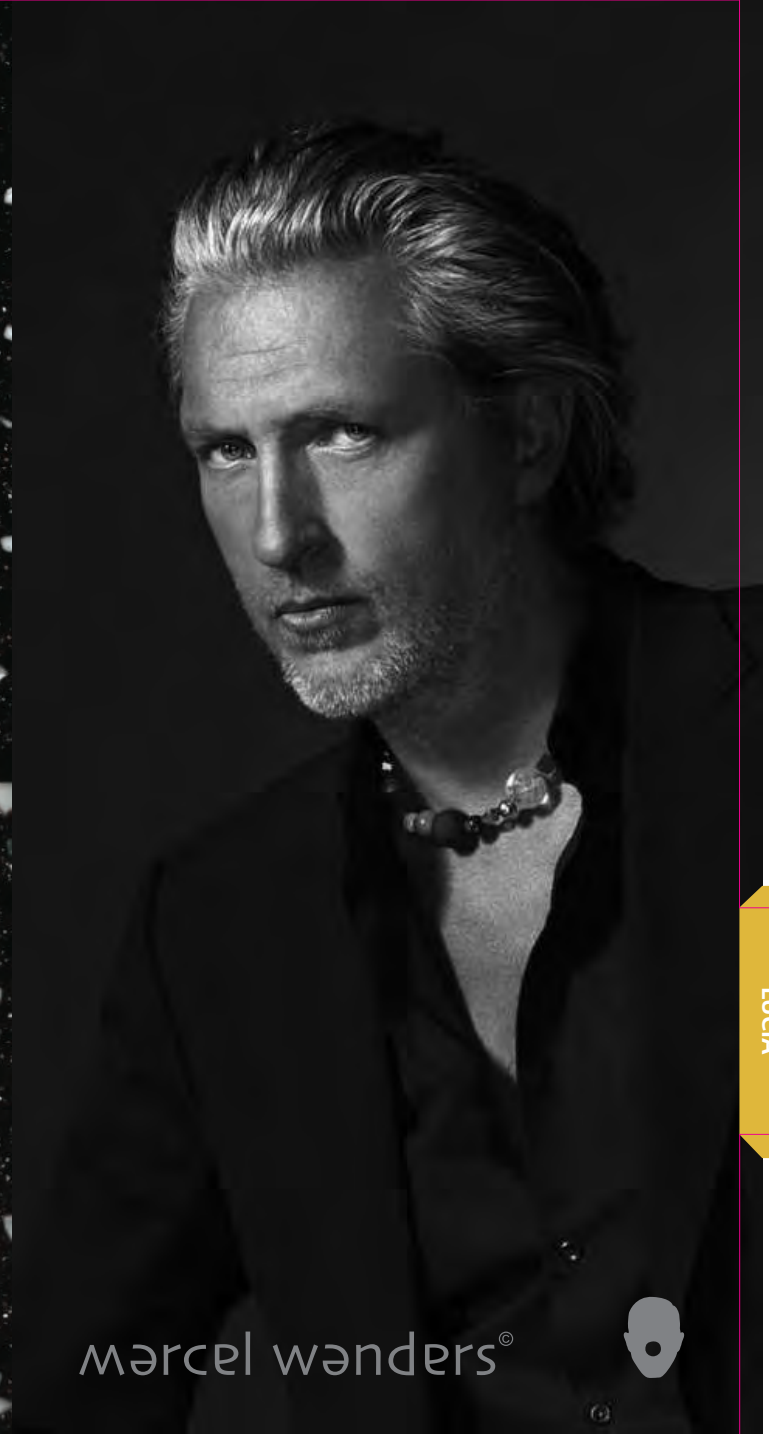
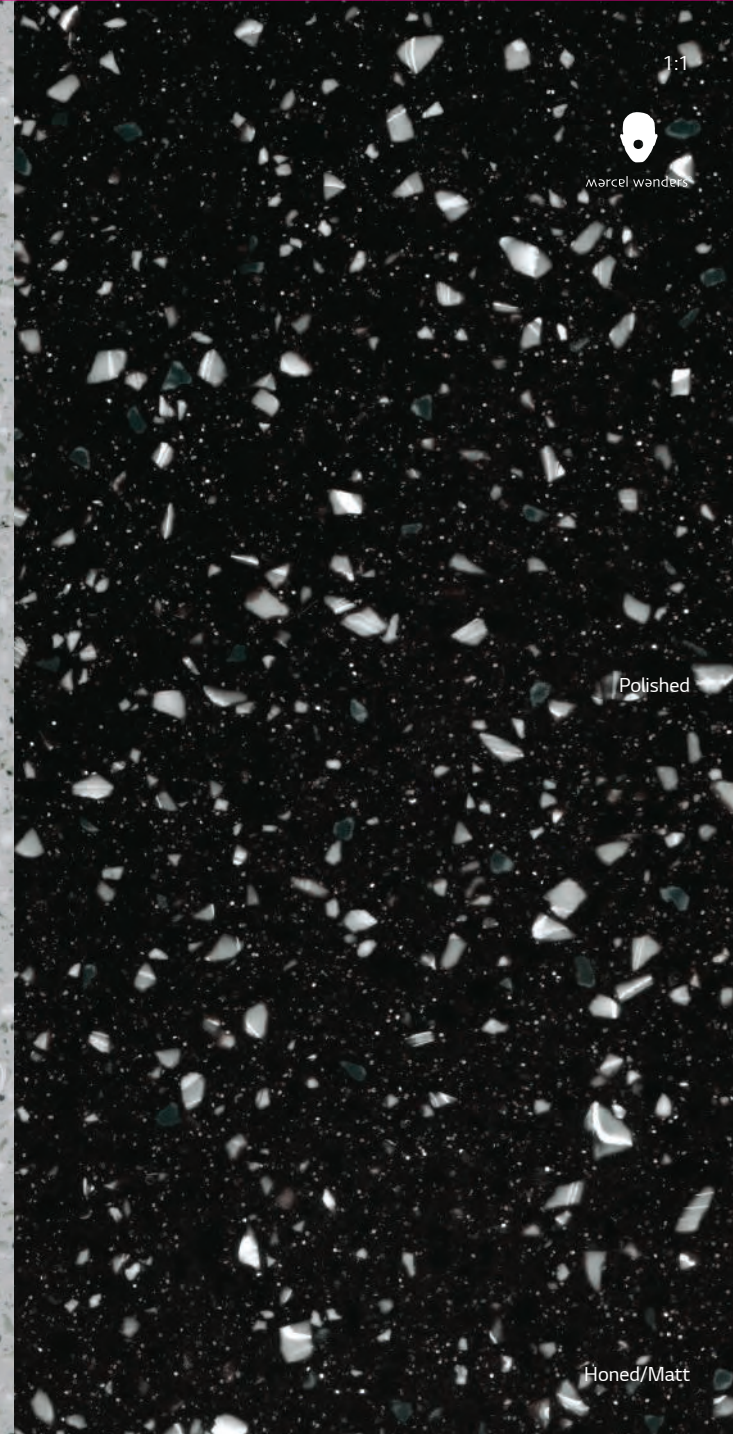
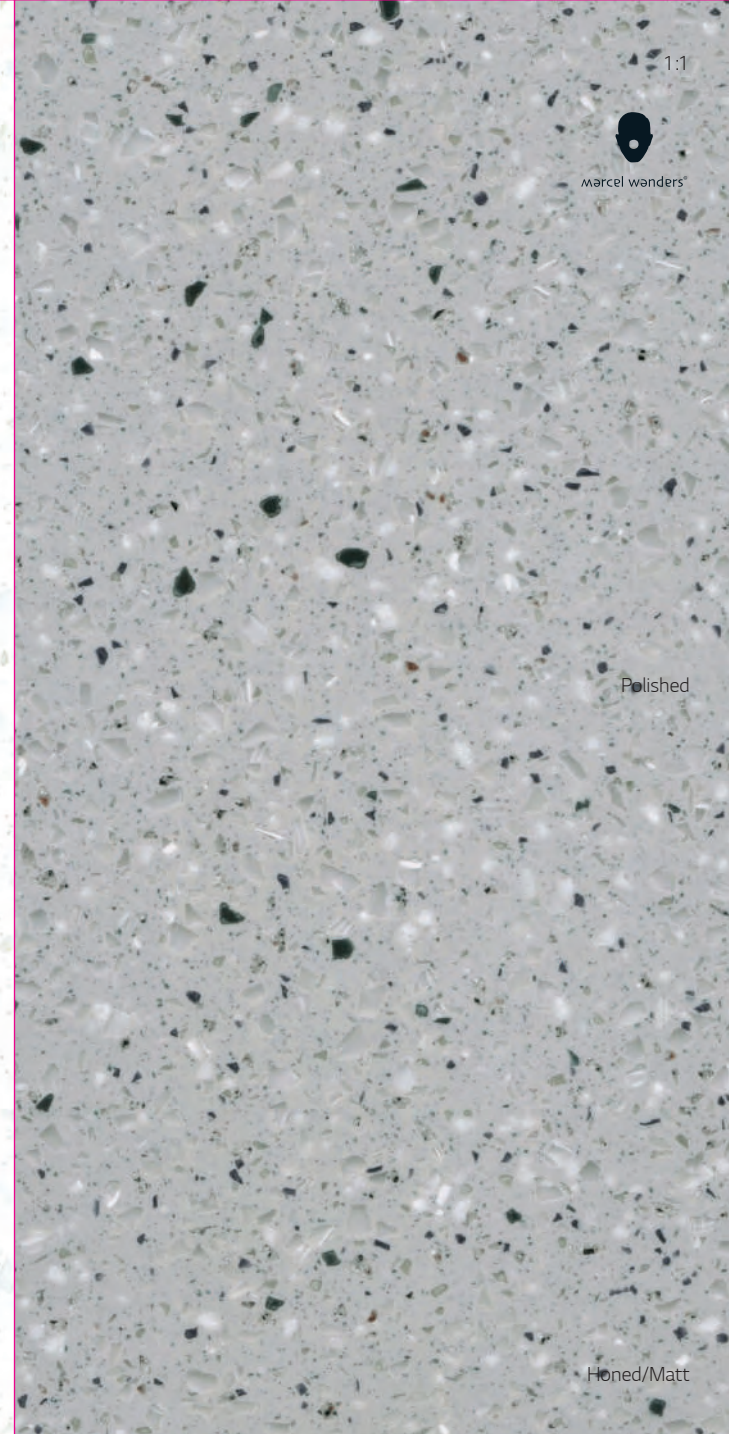
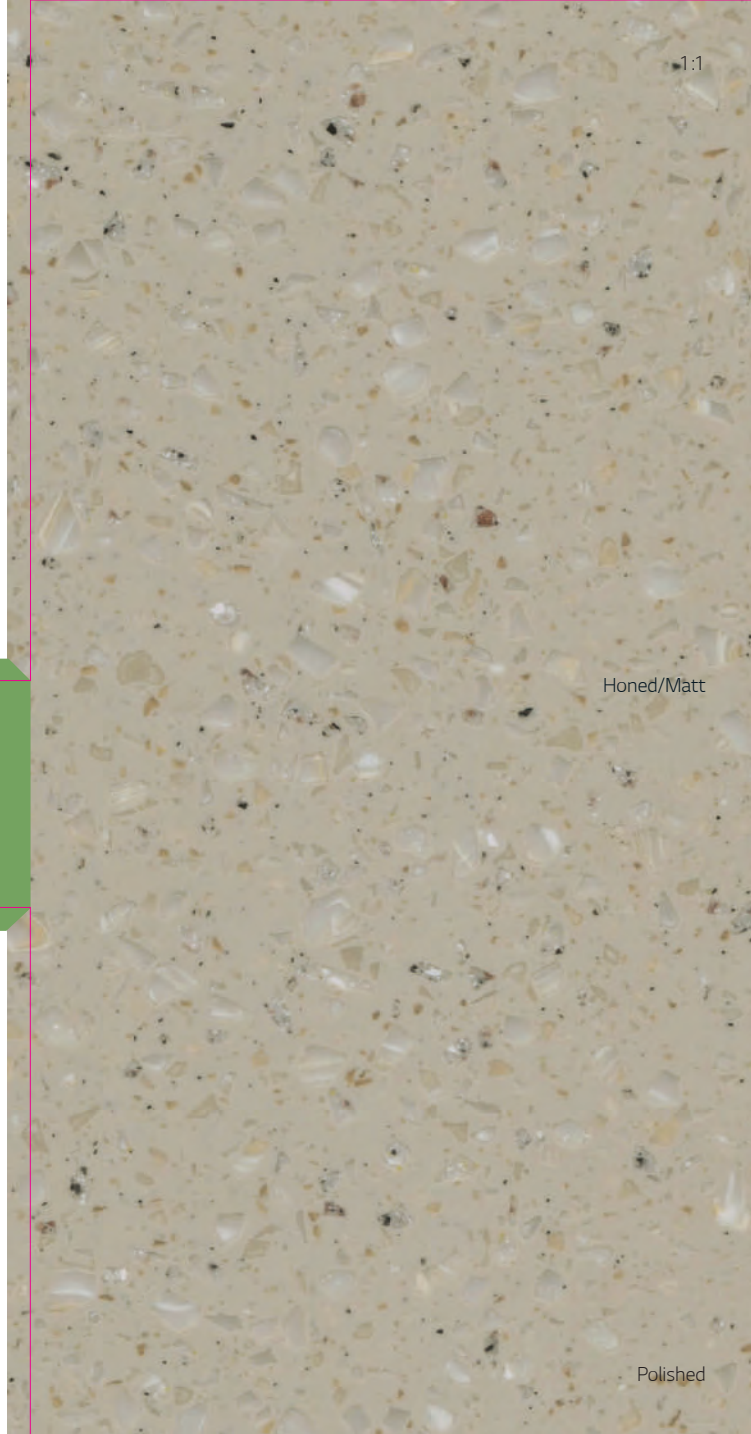
Honed/Matt

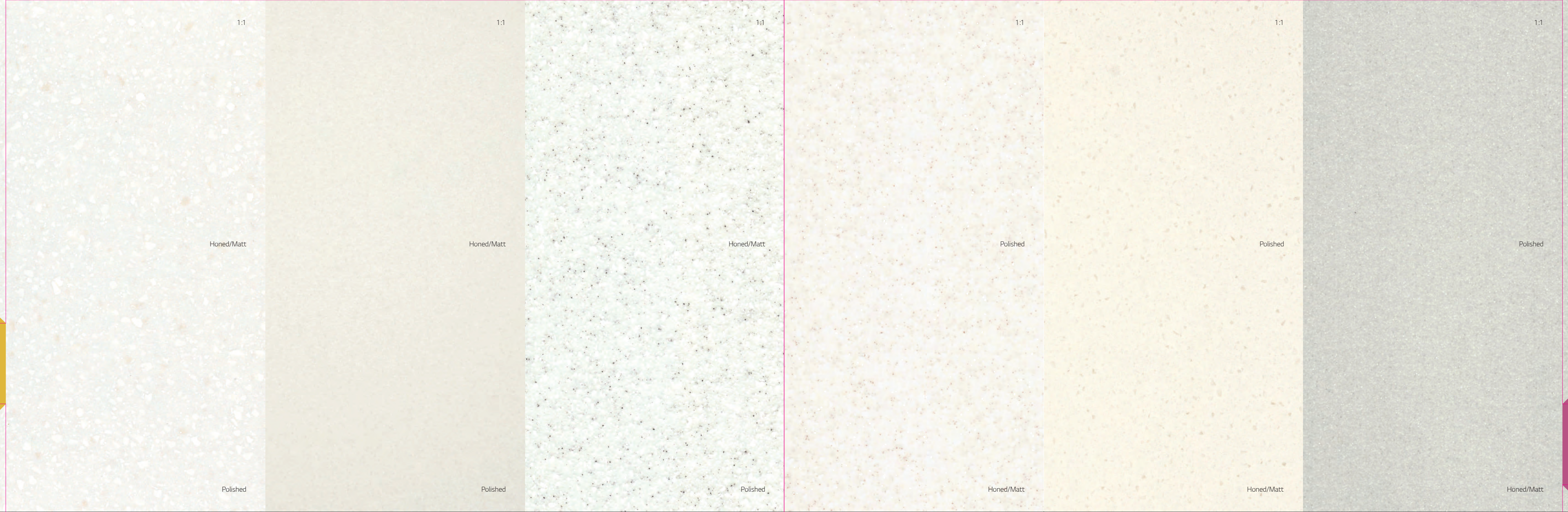
Polished

Honed/Matt

Polished

Honed/Matt







1:1

1:1

1:1

1:1

1:1

1:1

Honed/Matt

Honed/Matt

Honed/Matt

Polished

Polished

Polished

Polished

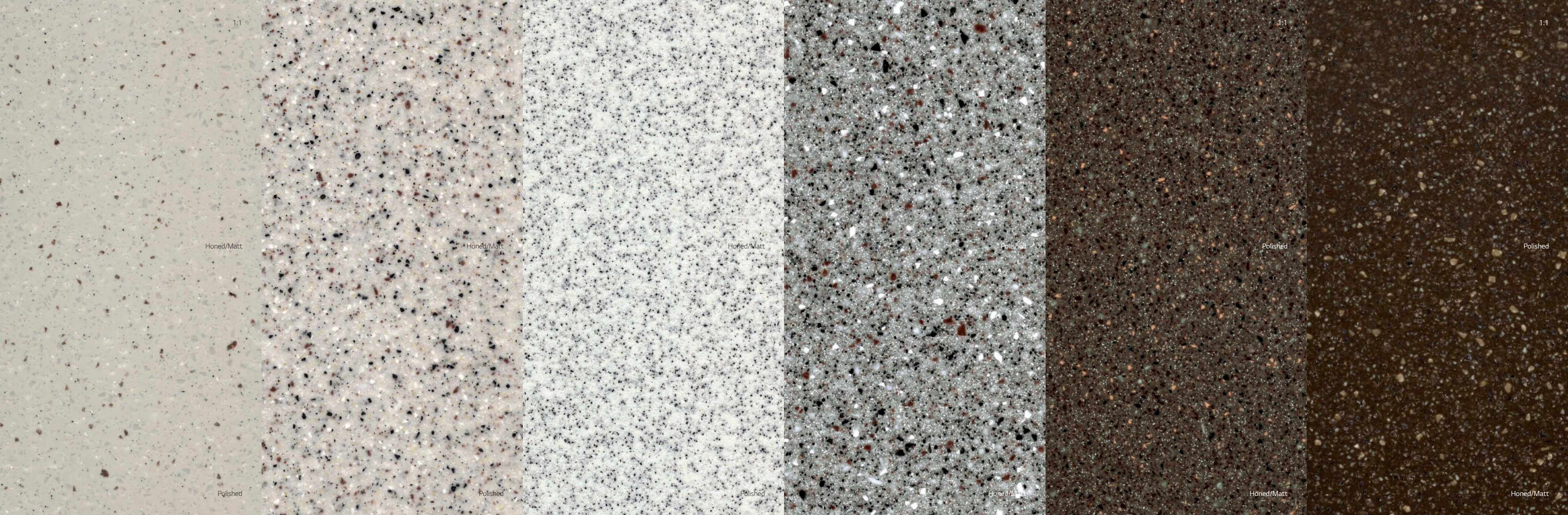
Polished

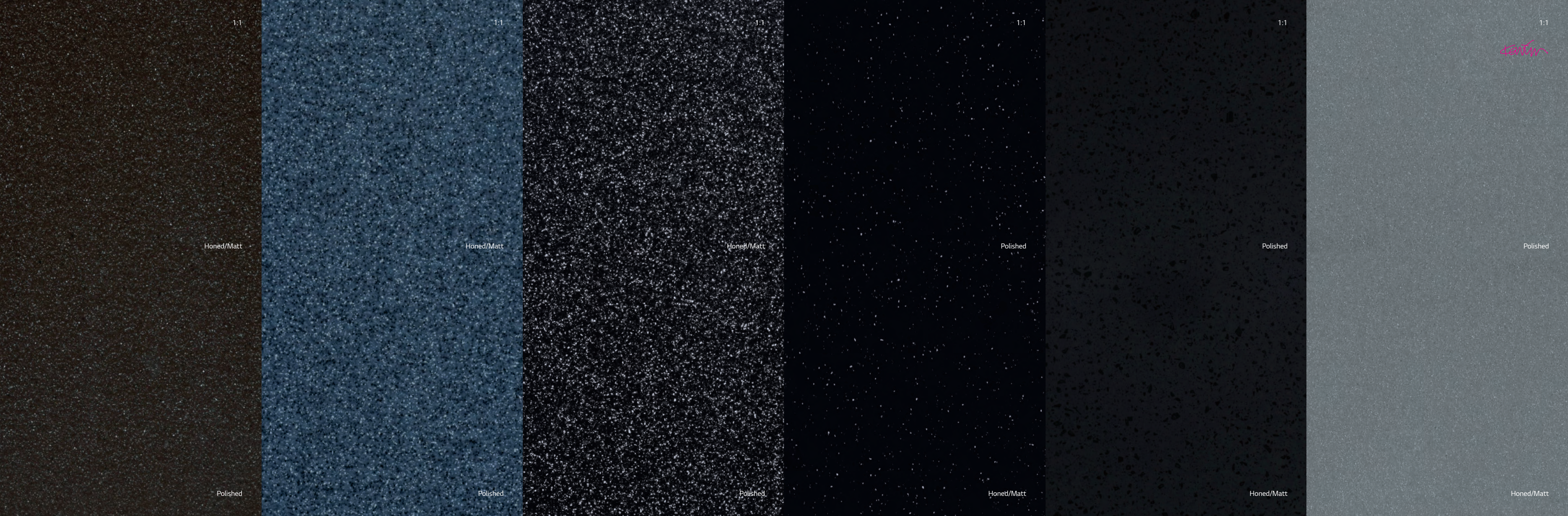
Polished

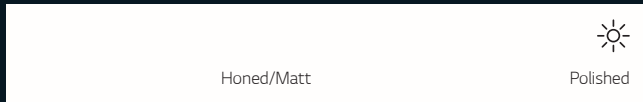
Honed/Matt

Honed/Matt

Honed/Matt

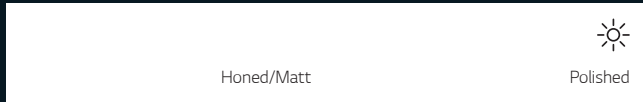






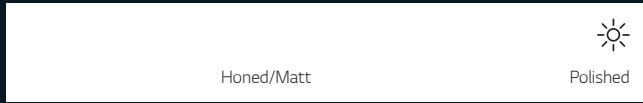
S028 Alpine White

SOLID - 56p, 57p, 61p



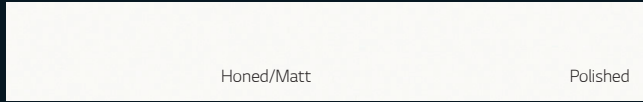
S033 Nordic White

SOLID



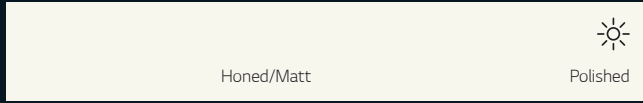
S034 Diamond White

SOLID - 57p



S006 Arctic White

SOLID



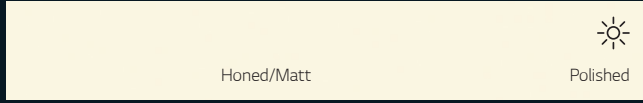
S029 Ivory White

SOLID



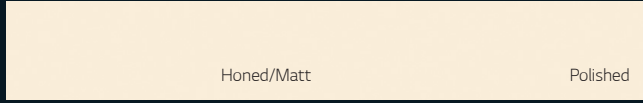
S001 Satin White

SOLID



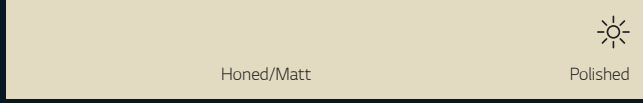
S009 Cream

SOLID - 57p



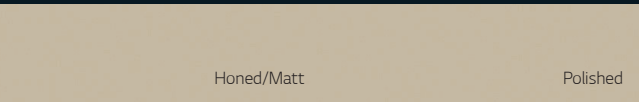
S201 Nougat Cream

SOLID



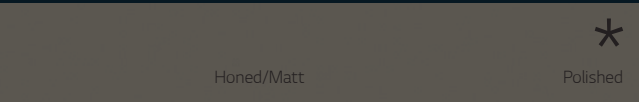
S002 Almond

SOLID



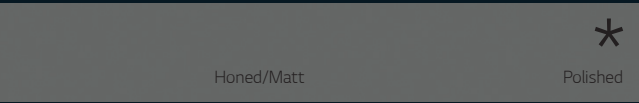
S102 Babylon Beige

SOLID - 57p



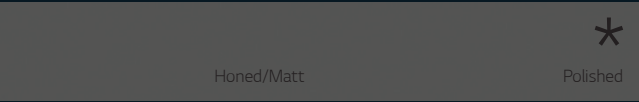
S109 Steel Grey

SOLID - 58p



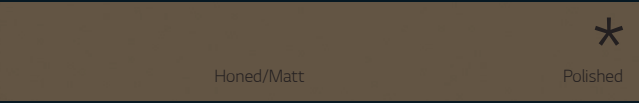
S108 Marta Grey

SOLID



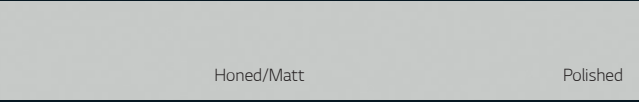
S103 Concrete Grey

SOLID



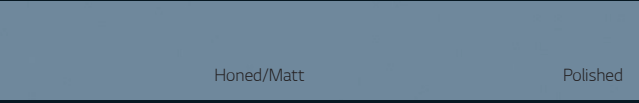
S104 Toffee Brown

SOLID



S005 Grey

SOLID - 58p



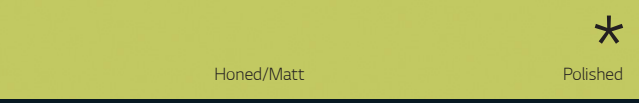
S203 Sky Blue

SOLID - 59p



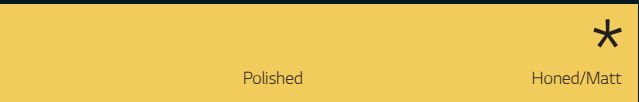
S212 Light Green

SOLID - 58p



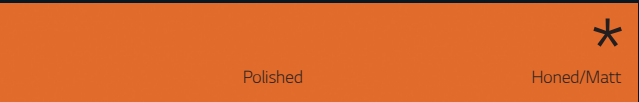
S106 Lemon Squash

SOLID - 58p



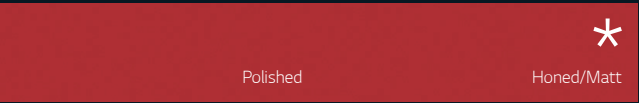
S026 Banana

SOLID - 58p, 59p



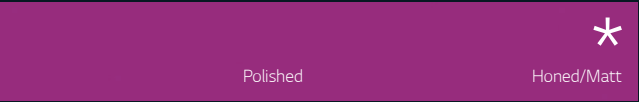
S027 Orange

SOLID



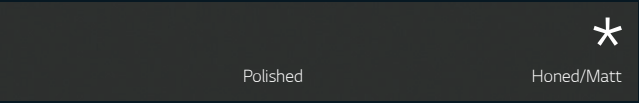
S025 Fiery Red

SOLID - 59p, 60p



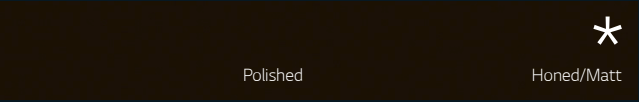
S116 Festival Pink

SOLID



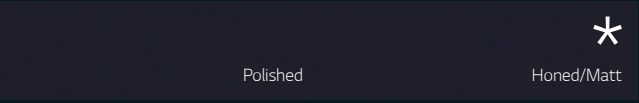
S117 Midnight Grey

SOLID - 60p



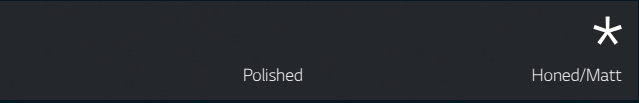
S100 Coffee Brown

SOLID - 60p



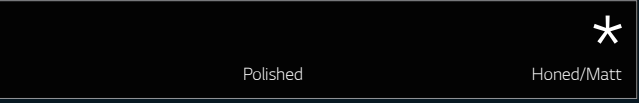
S115 Deep Indigo

SOLID - 60p



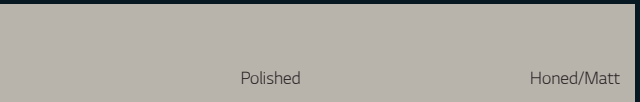
S111 Dark Night

SOLID



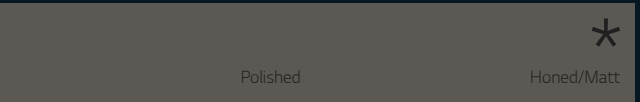
S022 Black

SOLID - 61p



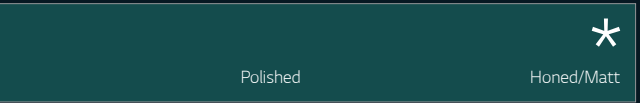
S121 Suede

SOLID



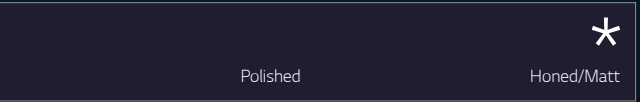
S118 Mink

SOLID



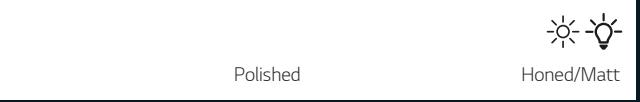
S119 Evergreen

SOLID



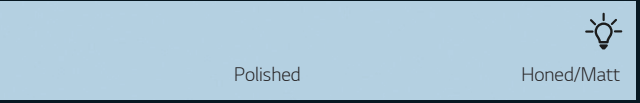
S120 Cosmic Blue

SOLID



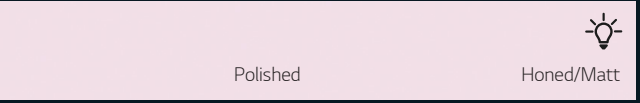
S302 Opal

LUCENT - 55p, 61p



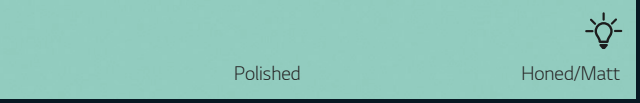
S303 Sapphire

LUCENT



S304 Ruby

LUCENT



S305 Emerald

LUCENT - 59p, 61p



T010
Nebula | 38p

Project:
Office McDonald's in Almaty
Location: Kazakhstan, Almaty
Fabricator: Elite jp Plus LTD
Product information:
HI-MACS® T010 Nebula
Application:
Washroom Countertop



VA01
Santa Ana | 40p



W003
Shadow Queen | 43p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



W004
Star Queen | 43p



W001
Ice Queen | 42p



W003
Shadow Queen | 43p



W003
Shadow Queen | 43p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



**W004, S302,
VW01, G034**
Star Queen, Opal,
Gemini, Arctic Granite
43p, 53p, 40p, 44p

Project: FILTER lamp
Location:
Transitions II exhibition,
Dutch Design Week
Design: Sabine Marcelis
Material: HI-MACS®
Star Queen W004,
Opal S302, Gemini VW01,
Arctic Granite G034
HI-MACS® Supplier:
Baars & Bloemhoff,
The Netherlands
Photographer:
© Ronald Smiths



W010
Red Quinoa | 42p



G048
Beach Sand | 46p

Project:
Astana Airport VIP-room
Location:
Kazakhstan, Astana
Fabricator:
Elite jp Plus LTD
Product information:
HI-MACS® G048 Beach Sand
Application: Countertops



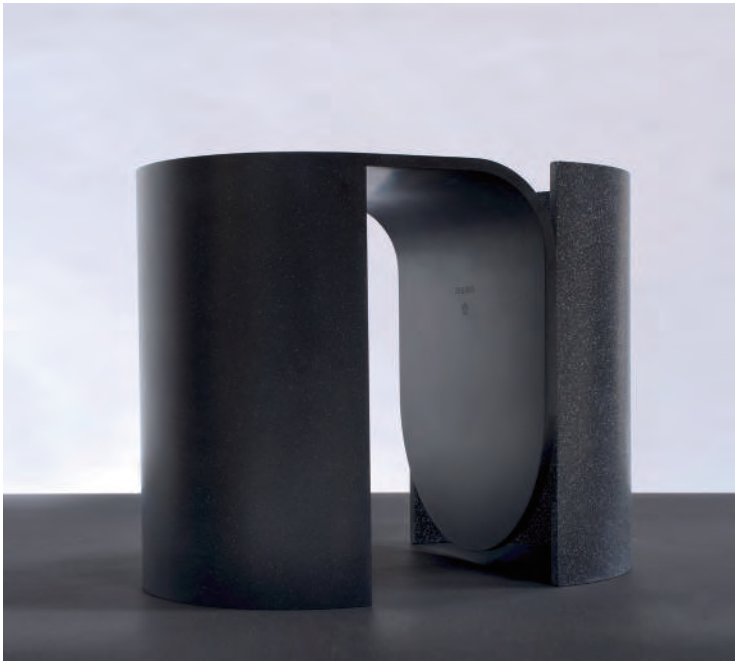
S028
Alpine White | 52p

Image credits:
©Studio Podrini
– HI-MACS® by LG Hausys



S034
Diamond White | 52p

Image credits:
©Alex Giomo
– HI-MACS® by LG Hausys



G009, G010
Black Sand,
Black Pearl | 50p, 51p

Project:
OS Δ OOS "Arc"
furniture collection
Design:
OS Δ OOS, The Netherlands
Fabrication:
Bone Solid, The Netherlands
Material: HI-MACS®
Black Sand, Black Pearl
Photo credit: ©Patrick Meis
Others Material supplier:
Baars & Bloemhoff,
The Netherlands



S028
Alpine White | 52p

Project: Hogatec Fair
Designer: JOI-Design
Fabricate: Heinrich Viethen
Innenausbau-Klopfer Surfaces,
Photograph: by Tobias D. Kern
Materials: HI-MACS®
S028 Alpine White



S009
Cream | 52p

Project:
Private Villa in Cannes
Location: Cannes, France
Design:
Pierre Guidoni, Jean Rogliano
Fabrication:
Menuiserie Bareau, France
Material:
HI-MACS® S09 Cream
Photo credit:
© Mathieu Ducros



S102
Babylon Beige | 52p

Project:
"Artika" kitchen
Design: Pedini Cucine
Fabrication: FG Arredi srl
Material: HI-MACS®
Babylon Beige
Photo credit: Pedini Cucine



S109
Steel Grey | 52p

Project:
TABLE om3.0
Location:
MAISON & OBJET
Design:
Olivier Moravik, Mjiila
Material: HI-MACS®
S109 Steel Grey
Photo credit : ©Mjiila



S212, S106, S026
Light Green,
Lemon Squash,
Banana
| 52p, 53p

Location:
Bucharest, Romania
Design: Atvanguard Design
Team | Adriana Tihon
Fabrication: Atvanguard
Material: HI-MACS®
Banana, Lemon Squash,
Light Green, and Grey
Photo credit: ©Stelian Popa



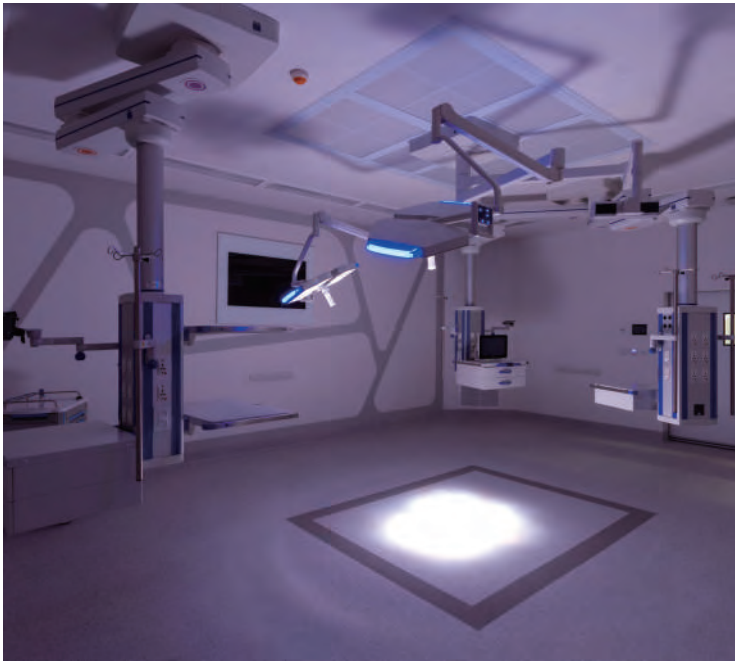
S203
Sky Blue | 52p

Project:
Cerro & Buff
Location: Sweden
Design BUFF: Joel Karlsson
CERCO : Federico Churba
Fabrication:
Karl Andersson & Sner
Material:
HI-MACS® S203 Sky Blue
Photo credit: Jonas Sällberg



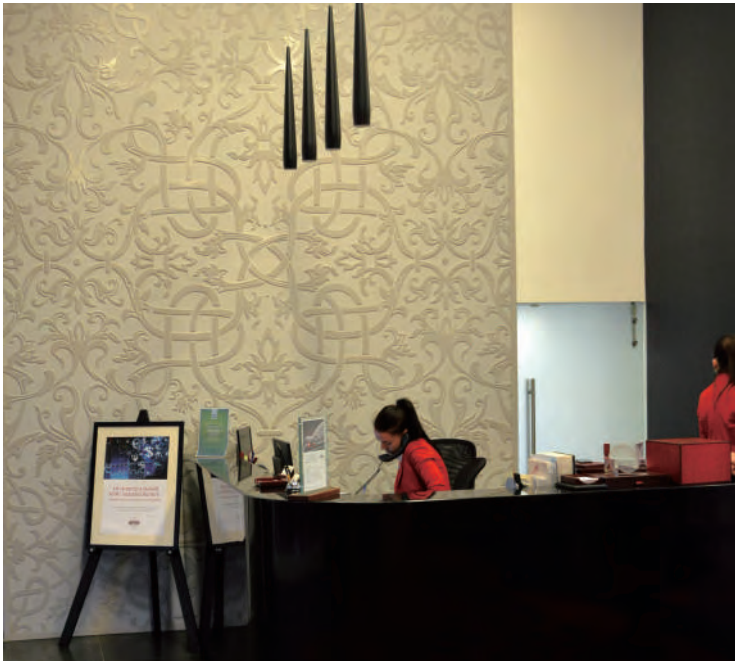
S026, S305
Banana, Emerald | 53p

Project:
V Rev Vegan Restaurant
Location:
Manchester, United Kingdom
Designer:
Acme Refrigeration, United
Kingdom
Fabrication: Retail Outlet
Design, United Kingdom
HI-MACS® Supplier:
James Latham, United
Kingdom
Material: HI-MACS®,
Emerald, Banana
Photographed by Acme



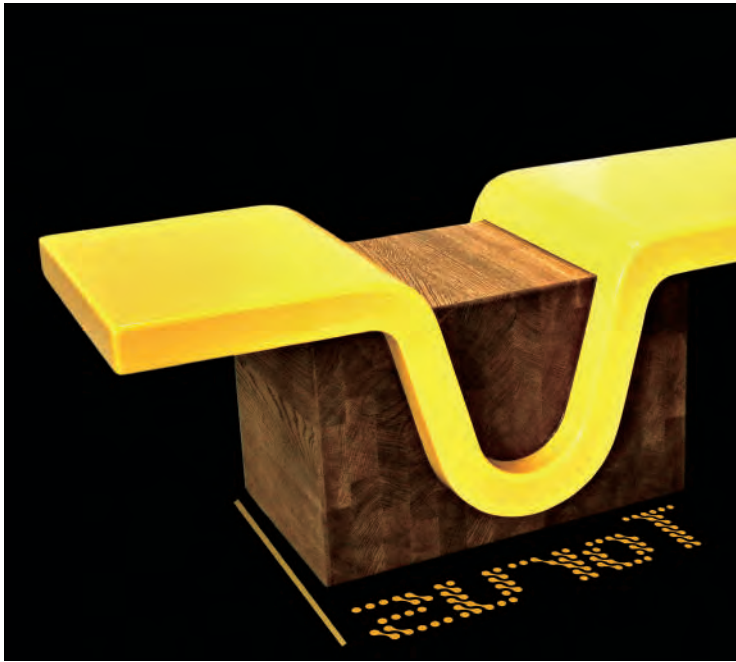
S005
Grey | 52p

Project: Samitivej Hopital
Location: Sukhumvit, Thailand
Designer: Rafa Interior
Material: HI-MACS®
S005 Grey



S005
Grey | 52p

Project:
Russian Standad Bank
Location: Moascow, Russia
Product information:
HI-MACS® S005_Grey
Application: Wall Interior



S026
Banana | 53p

Project: TORUS
Designer: Javoslav Huracek
Fabricator:
Drevovývoba Podzimek
Material:
HI-MACS® S026 Banana
Photo Credits: Tomáš Dvůřák



S025
Fiery Red | 53p

Project: FLOATER
Design: Manuel Kretzer,
Mathias Bernhard (CAAD,
ETH Zurich) / Responsive
Design Studio
Fabrication:
kläusler acrylstein ag,
Switzerland
Photographer:
©Manuel Kretzer
Material: HI-MACS®,
Alpine White, Black,
Fiery Red



S025

Fiery Red | 53p

Project: Red Zone
at Griffith University
Location: Gold Coast
Queensland, Australia
Designer: Cox Rayner
Fabricator: Solis Surface
Productions
Product information:
HI-MACS® S025 Fiery Red
Application: Countertops,
wall and ceiling features



S117

Midnight Grey | 53p

Location: Asthon College,
United Kingdom
Design: GA Studio
Fabrication:
Lomax Interiors
Material:
HI-MACS® Midnight Grey
Photo credit:
Infinite 3D Ltd



S022

Black | 53p

Project: Scape
Design: Joost van der Vecht
Manufacturer:
NotOnlyWhite
www.notonlywhite.com
Material: HI-MACS®
Black, Alpine White
Photographer:
Moni van Bruggen



S302

Opal | 53p

Project: Novotel Moscow
Design Company:
UM Architects
Colour:
HI-MACS® S302 Opal
Fabricator: ArtCor



S115

Deep Indigo | 53p

Project:
Digiplay - Stone Bench
Design: Christophe MAYER
Engineering: Digiplay Studio
Material: HI-MACS®
S115 Deep Indigo
Photo credit:
©Christophe Mayer



S100

Coffee Brown | 53p

Project: Ananti CC
Location: Seoul, Korea
Materials: HI-MACS®
S100 Coffee Brown



S302, S028

Opal, Alpine White
52p, 53p

Project:
Tourist Office at
Plaza Mayor in Madrid
Location:
Plaza Mayor - Madrid, Spain
Design:
Jose Manuel Sanz Arquitectos
Fabrication:
Maderama carpintería, Spain
Material:
HI-MACS® S302 Opal,
S028 Alpine White
Photo credit:
© Jesús Granada



S305

Emerald | 53p

Project: Milan Design Week
Location: Superdesign Show
Design: Marcel Wanders
Material: HI-MACS®
Emerald, Fiery Red, Banana.
Photo credit:
©Valentina Zanobelli